

Lotte from Gadgetville

Original title
English title

LEIUTAJATEKÜLA LOTTE
LOTTE FROM GADGETVILLE

Scriptwriters

Janno Põldma
Heiki Ernits
Andrus Kivirähk

Directors

Janno Põldma
Heiki Ernits

Dialogue Writers

Andrus Kivirähk

Production Designer

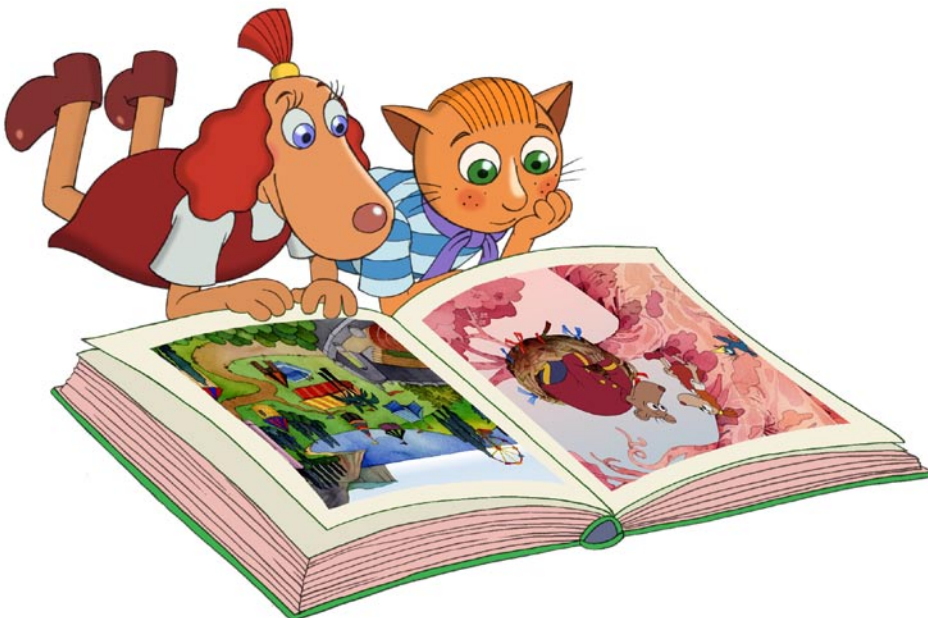
Heiki Ernits

Background Artists

Laima Puntule
Heiki Ernits

Composer

Sven Grünberg



Lotte from Gadgetville



Songs

"It's Good To Be"

Song Composer

Lyrics

Singer

Sven Grünberg

Vladislav Koržets

Liisi Koikson

"Heading for Victory"

Song Composer

Lyrics

Singer

Aksel Pajupuu

Aksel Pajupuu

Anne Reeman

"Welcome to Gadgetville"

Song Composer

Lyrics

Singer

Brainstorm

Renärs Kaupers

Renärs Kaupers

"Mati the Cat's Song"

Song Composer

Lyrics

Singer

Marko Matvere

Andrus Kivirähk

Marko Matvere

"Here We Go"

Song Composer

Lyrics

Singer

Brainstorm

Renärs Kaupers

Renärs Kaupers

Digital Animation Compositors

Marje-Ly Liiv

Renärs Zalitis

Undine Ruska

Sound Design

Horret Kuus

Film Editor

Producers

Janno Pöldma

Kalev Tamm

Riina Sildos

Co-producer

Vilnis Kalnaellis

© 2006

Lotte from Gadgetville



Running time	81 min
Format	35 mm / 1,85:1
No. of reels	5 reels
Footage	2241 m
Sound format	Dolby Digital
Target group	family comedy

Production Co. EESTI JOONISFILM

Roo 9
10611 Tallinn
Estonia
Tel.: +372 677 4228
Fax: +372 677 4122
e-mail: info@joonisfilm.ee
www.joonisfilm.ee

Co-production Co. RIJA FILMS

Meness Iela 4
Riga, LV-1013
Latvia
Tel.: +371 736 2656 (651)
Fax: +371 733 9198
e-mail: vilnis.kalnaellis@rijafilms.lv
www.rijafilms.lv

Sales agent Sola Media GmbH

Osumstr. 17
D-70599 Stuttgart
Germany
Tel.: + 49 711 479 3666
Fax: + 49 711 479 2658
e-mail: post@sola-media.net
www.sola-media.net

Production of this film is supported by:

Estonian Film Foundation
National Film Centre of Latvia
Eurimages
Ministry of Culture of the Republic of Estonia
Cultural Endowment of Estonia
Estonian TV
Media Bridge
SIA "Hannu"
Cultural Foundation of Latvia
Media Plus Development

Lotte from Gadgetville



Synopsis 1

Somewhere in Europe by a great sea stands a small village, where inventing all manner of domestic gadgets is held in great esteem. The villagers organise an annual competition of new inventions. One of the most famous inventors in the village is Oskar, the father of the energetic girl dog Lotte. His primary rival is Adalbert the rabbit, whose wife even participates in the competition with all her heart. Victory would be important to their family and would bring honour to the entire rabbit clan.

Synopsis 2

Lotte is a lively and joyful girl-dog living in a village somewhere on the seashore. The inhabitants of the village have a curious hobby. The invention of simple machines is held in great esteem and a yearly invention contest is the most important day in their calendar.

Lotte's father Oscar works on a new invention, as does his main competitor Adalbert. The day before the contest Lotte and her best friend Bruno go for a refreshing swim. They find an old book floating on the waves. It turns out to be in Japanese, with interesting pictures of rabbits in white clothes and even one bee. When they hang the book out to dry, the bee falls down from between the pages. He is Susumu, a Japanese judo assistant sensei, who was caught between the pages of a falling book and has travelled across the ocean.

The invention contest begins and after some topsy-turvy events, Oscar is announced the winner. In the middle of the celebration, Susumu makes a judo hurl to bring the utterly disappointed Adalbert back to his senses. What is this? Soon the whole village is using this new invention for every purpose imaginable – to put the children to bed in the evening, to build a fence, to hang clothes out to dry. Susumu tells Lotte more about judo and soon they are rehearsing the holds and tricks. Mother forbids Bruno to be involved in any kind of sport, but there are ways around the rules. And a third young kid, Albert, joins them secretly.

Oscar and Lotte have a plan for how to help Susumu back home. They hear about a judo contest in Japan and all three kids join him on the journey to Japan to test their skills. Has the lively and impatient Lotte managed to learn to balance her nature with patient rehearsal?

Lotte from Gadgetville



Synopsis 3

The cheerful puppy girl Lotte lives in a small seaside village with her father, a famous inventor, and her spirited mother. Every morning Lotte has her hands full with all the things she wants to do – she’s always eager for new experiences and to learn new things.

The most important event in the village is the annual competition of inventors where the grand prize goes to the most efficient and resourceful invention. All the inventors compete hard for the coveted title of the cleverest inventor in the village. Lotte’s father Oscar has often won the prize with his wonderful gadgets that are of great help in everyday household work.

The great day has come once again and the villagers have taken the results of their work to the jury. The first one to present his work is the fox Giovanni who has made a fountain out of his kitchenware. The villagers like it very much but Giovanni’s wife is unhappy because her last pot adorns the top of the fountain. Next comes mother pig Betty who demonstrates her mechanism for jumping over puddles – she succeeds in getting over a puddle but when her whole family rushes to congratulate her, they all fall into the mud. Oscar self-consciously stands next to his invention – a laundry machine – demonstrating how it washes, irons and folds articles of clothing.

Adalbert the head of the rabbit family is very ambitious. He always wants to be the best in everything. So he eagerly steps forth to show off his vegetable-peeling machine that increases speed when he taps its side. Seeing Oscar’s success, Adalbert gets so excited that he taps too hard and one side of his machine falls off. Inside the machine everybody sees Adalbert’s sweating wife Sophie doing her best to help her husband. Adalbert doesn’t want to accept defeat and starts screaming. The villagers don’t know what to do but Lotte’s friend the bee Susumu, a gardener from Japan, elegantly throws him over his shoulder and Adalbert calms down immediately. In that way the villagers first witness a new field of sport – judo and the judo hurl.

As an active puppy girl, Lotte asks Susumu to teach her judo but her friend the kitten Bruno cannot attend the lessons. Bruno’s father was a famous hammer thrower and he flew away trying to break a record, so Bruno’s mother, afraid of losing her son as well, makes him play music instead. Fortunately Bruno’s father comes back from his travels and Bruno is allowed to go in for sports.

The shy little rabbit Albert wants to become friends with Lotte and Bruno but he is afraid to approach them. He secretly practices the new sport. To even his own great surprise, he manages to demonstrate his skill at the right moment, getting a chance to join the chosen, Lotte and Bruno, at a judo competition in Japan that the fox Giovanni heard about over his radio made of knives, forks and ladles. Lotte’s father Oscar gets his mechanical rain cloud out of the shed and they set off – and their journey has a happy end, for the team from Gadgetville brings back another prize – not for an invention, but for their skill in sports.

Lotte from Gadgetville

Characters Description

© 2006

Eesti Joonisfilm

Rija Films

LOTTE

Lotte is the soul and motor of all undertakings in the film. Obliging, optimistic and adventurous, clearly a leader by nature. Lotte is a girl dog who has many traits characteristic of boys. At the same time, Lotte can also be femininely gentle and coquettish.

VOICE: Energetic, lively and childish.

BRUNO

Unlike Lotte, Bruno is not a leader but rather a follower, so to speak. Bruno is meek, restrained and a true friend.

VOICE: Romantic high-pitched boy's voice.

ALBERT

Young rabbit Albert is reserved and withdrawn. Albert's father Adalbert's endless failures cause Albert to avoid other children. At the same time, Albert's greatest wish is to find friends.

VOICE: Turned inward, slightly lower-pitched than Bruno's.

OSKAR

Lotte's father Oskar is a serious inventor by nature. Oskar's world is above all his inventions. At the same time, he is prepared to give fatherly tenderness. VOICE: Serious, a little on the grumpy side.

ADALBERT

Adalbert the rabbit is spurred on by his irresistible wish to become famous ever since childhood. Due to his impatient nature, Adalbert never thoroughly thinks through any of his undertakings, and that leads to continual failures. Adalbert is an inveterate optimist, setbacks do not daunt him.

VOICE: Attractive, ranges from high to low.

KLAUS

A former world traveller, old dog Klaus spends his retirement napping in his old travelling suitcase and playing his harmonica. Klaus's favourite activity is telling his plentiful travelling stories.

VOICE: Old, friendly and slightly gravely. Speaks in some sort of known dialect.

JAAK

Jaak the fly is a windbag who inflates the importance of his own role.

VOICE: Attractive, comic, uses plenty of parasitic words and odd expressions.

SUSUMU

Susumu the bee is a foreigner. He has found himself in another culture and learns to get to know it. This activity often becomes comical.

VOICE: Speaks with a slight accent, pronouncedly.

His voice is grotesque, somewhere in between a male and female voice.

Lotte from Gadgetville

Directores

HEIKI ERNITS

Born on March 24, 1953 in Tallinn

Graduated from Tallinn Pedagogical Institute as a teacher of art and manual training. Studied briefly in the advanced state-wide course for film directors in Moscow. Expelled in 1979 for "palming off" an inadvisable "detrimental" caricature for publication in the humor journal Pikker.

Has worked as a photographer, art teacher, art director and film director. He is a freelance artist. He has designed book covers and layouts, company trademarks, and illustrated numerous publications - Pikker, Põhjanael, Anne, Pahkasika, Eesti Ekspress, Tervisetrend, and others.

He has made numerous commercials, such as - Hyundai computers - awarded at the Estonian commercial competition in 1993, Mazda 626, Lada - awarded at the Helsinki commercial competition in 1991, Ofelia liquor, Postimees daily newspaper, confectioner Kalev's Christmas greeting in 1997, confectioner Kalev's Christmas greeting in 1998, Bank of Northern Estonia, and many others.

Participated in numerous exhibitions of caricatures in Estonia and abroad. Earned the Golden Tooth award at the Homo Sapiens exhibition in Vilnius in 1983, and a monetary award (100 rubles) at the Dance Hall caricature exhibition in 1984.

Member of the ESTTRANSÜRR art group. He has put together three solo exhibitions - Crab (1996), Cow (1998), Blood (1999). He has worked as an artist and later as a film director in the animated film department of Tallinnfilm Studio since 1978. His first job in film was assistant art director of Rein Raamat's animated film Field (1978). He worked as co-artist on the films Is it Still Fat (1978), Tõll the Great (1980) and Hell (1983).

Animated (traditional) films:

- 1981 MEETING (a short story from an animated film "1+1+1", 10 min, 35mm)
- 1984 KALLE AND THE MONSTER (10 min, 35mm)
- 1985-87 RAMSES'S TRICKS I – IV (10 min, 35mm)
- 1989 COLUMN (10 min, 35mm)
- 1990 AND SO IN EVERY YEAR OF OUR LORD
(a short story from an animated film "3 x 1", (10 min, 35mm)
- 1991 DEPARTURE (10 min, 35mm)
Youth jury award from Tampere International Short Film Festival, Finland 1992
- 1994 JAAGUP AND DEATH (10 min, 35mm)
- 1995 LEGENDS OF TALLINN (co-director Leo Lätti, 14 min, 35mm)
Jury special prize from Kiel's International Archeological Film Festival, Germany 96
- 1997 TOM & FLUFFY (13 x 6 min. serial, co-directors Janno Põldma ja Leo Lätti)
1st prize in series category from Pärnu Film Days, Estonia 1997
- 2000 LOTTE JORNEY SOUTH (13 x 5 min. serial, co-director Janno Põldma)
The Estonian Film Critics (FIPRESCI) Prize for the best film of the year 2000
- 2001 LADYBIRDS' CHRISTMAS (co-director Janno Põldma, 51 min, video)
1st prize in the feature length animated film category at the Krok 2002 International
Animated Film Festival in Kiev, Ukraine 2002
- 2002 CONCERT ON A CARROT PIE (co-director Janno Põldma, 12 min, 35mm)
Encouragement Award from Hida International Animation Festival of Folktales and Fables, 1st Animation Contest, Japan
- 2003 Best Animated Film of 1st International Animated Film Festival BIMINI, Latvia 2003
Special Recognition of the Children's Jury from 43rd International Film Festival for Children and Youth ZLIN, Szech 2003
The Best Animation Film for Children from 1st International Animated Film Festival TINDIRINDIS, Lithuania 2003
The Silver Elephant Award in Best Animation Category from The Golden Elephant International Children's
Film Festival, India 2003
Special Mention "Unexpected Moments of Madness" from I Castelli Animati International
Animated Film Festival, Italy 2003
- 2006 LOTTE FROM GADGETVILLE (co-director Janno Põldma, traditional animation, 81 min, 35mm)



Lotte from Gadgetville

Directores

JANNO PÕLDMA

Born on November 7, 1950 in Tallinn.

Graduated from Tallinn Secondary School No. 36 in 1969. Worked in Tallinnfilm Studio since 1973. He started as an assistant cameraman and later worked as a cameraman. He has filmed about 20 animated films (most of Priit Pärn's films, Rein Raamat's The Great Tõll, Hell and so on).

He made his directing debut in the Nukufilm puppet animation film department of Tallinnfilm Studio in 1991 with the puppet film Brothers and Sisters. He has written a children's book in 1985 entitled Judo Boys. He has written the screenplay for the feature film for children entitled The Lamb Down in the Right-hand Corner (1992), directed by Lembit Ulfsak. He is married with two children.

He has written the following plays:

The Boy who did not want to be an Actor - Rakvere Theater, directed by Madis Kalmet;

The Way from Point A to Point B - Viljandi Theater, directed by Kalju Komissarov;

Rutting Season or Dog's Wedding - Nukuteater Puppet Theater, directed by Ivo Eensalu;

Our Friend the Cucumber - Nukuteater Puppet Theater, directed by Eero Spriit;

The Flea, the Tick and a Lonely Cow - Nukuteater Puppet Theater, directed by Janno Põldma.



Animated (traditional) films:

1991 BROTHERS AND SISTERS (puppet animation, 10 min, 35mm)

1992 OTTO'S LIFE (puppet animation, 10 min, 35mm)

1994 BIRTHDAY (traditional animation, 10 min, 35mm)

The Republic of Estonia's State Cultural Award for the film Birthday in the year 1994

Special Prize from Fantoch International Animated Film Festival, Switzerland 1995

1995 1895 (co-director Priit Pärn, traditional animation, 30 min, 35mm)

3rd Prize, awarded by festival's youth jury from 11th International Odense Film Festival, Denmark 1995

The Prize of Russian ASIFA from 3rd International Animated Film Festival Krok 95, Ukraine 1995

The Russian Critics' Prize from 3rd International Animated Film Festival Krok 95, Ukraine 1995

Prize in Class C, awarded by International Jury from 19th International Animated Film Festival of Espinho Cinanima, Portugal 1995

The Estonian Film Critics (FIPRESCI) Prize for the best film of the year 1995

Estonian Cultural Endowment's annual Johannes Pääsuke Award 1995

The Republic of Estonia's State Cultural Award for the film "1895" in the year 1995 The Festival Jury Special Prize from Balticum Film & TV Festival in Bornholm, Denmark 1996

Best Film Award from Oslo Animation Festival, Norway 1996

Grand Prix from 12th World Festival of Animated Films in Zagreb, Croatia 1996

The Critics' Award given by the Jury of the Association of Croatian Film Critics, Croatia 1996 Magic Chrystal Prize 6th

International Film Forum Arsenal in Riga, Latvia 1996

Best Design Award from Ottawa International Animation Festival, Canada 1996

Grand Prix from Pärnu Film Days, Estonia 1997

Prize for Outstanding Film in General Category from '97 Seoul Animation Expo, South-Korea 1997

1997 TOM & FLUFFY (13 x 6 min. serial / co-directors Heiki Ernits and Leo Lätti)

1st prize in series category from Pärnu Film Days, Estonia 1997

1999 ON THE POSSIBILITY OF LOVE CHRISTMAS (traditional animation, 16 min, 35mm)

Pacific Film and Television Commission Grand Prix from 3rd Brisbane Animation Festival, Australia 2000

Zack Schwartz Award for Best Story from Ottawa International Animation Festival, Canada 2000

2000 LOTTE JORNEY SOUTH (13 x 5 min. serial, co-director Heiki Ernits)

The Estonian Film Critics (FIPRESCI) Prize for the best film of the year 2000

2001 LADYBIRDS' CHRISTMAS (co-director Heiki Ernits, traditional animation, 51 min, video)

1st prize in the feature length animated film category at the Krok 2002 International Animated Film Festival in Kiev, Ukraine

Lotte from Gadgetville

- 2002 CONCERT ON A CARROT PIE (co-director Heiki Ernits, traditional animation, 12 min, 35mm)
Encouragement Award from Hida International Animation Festival of Folktales and Fables, 1st Animation Contest, Japan
- 2003 Best Animated Film of 1st International Animated Film Festival BIMINI, Latvia 2003
Special Recognition of the Children's Jury from 43rd International Film Festival for Children and Youth ZLIN, Scezh 2003
The Best Animation Film for Children from 1st International Animated Film Festival TINDIRINDIS, Lithuania 2003
The Silver Elephant Award in Best Animation Category from The Golden Elephant International Children's Film Festival, India 2003
Special Mention "Unexpected Moments of Madness" from I Castelli Animati International Animated Film Festival, Italy 2003
- 2006 LOTTE FROM GADGETVILLE (co-director Heiki Ernits, traditional animation, 81 min, 35mm)

Animated Feature LOTTE dominates National Box Office Charts in Estonia

Since the beginning of September, animated feature Lotte from Gadgetville is topping national box office charts of Estonia. Now in its 8 week of release, the film ranks already on third place of best box office performance of the year, only beaten by Ice Age 2 and Da Vinci Code. "We expect the film to outperform Da Vinci Code which has 60.000 admissions", comments Riina Sildos and Solveig Langeland. "We have after 7 weeks 54.000 admission and are still running strong".

Lotte outperformed films like Cars, Robot, Shark Tales, The Incredibles, Garfield as well as many other Hollywood films and will be the best National Film for 2006 in Estonia. Estonia is a full member of European Union with total of 1.3 million inhabitants.

For comparison :

Estonia: Box Office results since 1993 – 2006:

animation features (dubbed in Estonian language)	Admission (theatrical)
Ice Age 2	129 000
Lotte from Gadgetville (in release *)	54 000
Garfield 2	43 000
Shark Tale	31 000
The Incredibles	29 000
Cars	28 000
Robots	25 000

MERCHANDISING:

Please contact us for any Merchandising and Licensing requests at post@sola-media.net.