



BUY BORROW STEAL

Starring

Heather Graham

Mia Kirshner

and

Tom Ellis

Written by Camilla Leslie

Produced by Doris Kirch

Directed by Eric Styles

Production Notes as of 08/2007

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Main Cast and Crew

Cast:

Georgina	-	Heather Graham
Clem	-	Mia Kirshner
Zak	-	Tom Ellis
Alexandra	-	Ruta Gedmintas
Justin	-	Orlando Seale
Ben	-	Edward MacLiam
Brian	-	Will Mellor
James	-	Jeremy Sheffield
Dr. Dupompe		Nicholas Le Prevost
Bob Tushy		Charlie Kranz

Crew:

Director	-	Eric Styles
Producer	-	Doris Kirch
Writer	-	Camilla Leslie
Co-Producer	-	Michael Morales
In Association with	-	Northern Ireland Screen
and	-	Film Finance International
Associate Producer		Oliver Mahrtdt
DOP	-	Ed Mash
Editors	-	Tracy Stewart Saville Danny Tull
Casting Directors		Jeremy Zimmerman Manuel Puro
Production Designer	-	Humphrey Jaeger
Costume Designer	-	Maggie Donnelly
Music Composer		Christian Henson

Production Companies:

Blue Angel Films Limited
in Co-production with Miromar Entertainment AG
in Association with BBS Productions Limited

Synopsis

Georgina Scott (Heather Graham) is a broody 33 year-old who sends her partner packing when it becomes obvious that he doesn't share her desire for a bundle of joy. Zak (Tom Ellis) was going away on a documentary shoot anyway and he hopes that she'll cool off in his absence. But Georgina discovers that early menopause runs in her family and heads for a specialist with her reluctant best friend Clem (Mia Kirshner) in tow. Learning that her baby making days are numbered and her next cycle will be her last, Georgina enlists the help of Clem and their camp pal, Justin, to make the most of it. A battle plan is drawn up but their escapades become increasingly frantic and elaborate as Georgina explores internet sperm donors, night-clubbers, builders and funeral-goers in her desperate and hilarious attempts to beat the biological clock.

About the Production

Buy Borrow Steal is a quirky romantic comedy which was filmed in Northern Ireland and London in the spring of 2007. Directed by Eric Styles (“Dreaming of Joseph Lees”, “Relative Values”) from an original script by Camilla Leslie, **Buy Borrow Steal** is produced by Doris Kirch and her production company Blue Angel Films and co-produced by Michel Morales from Miromar Entertainment. Heather Graham (“Austin Powers: The Spy Who Shagged Me”, “Bobby”) stars alongside Mia Kirshner (“The Black Dahlia”, “The L Word”) and Tom Ellis (“Buffalo Soldiers”). **Buy Borrow Steal** is funded by the Northern Ireland Film & Television Commission (NIFTC).

Buy Borrow Steal’s producer, Doris Kirch, explains how the project got off the ground: “Hanns Wolters International Inc in New York represents the writer Camilla Leslie and introduced me to the script. I immediately liked this very original story and decided to buy the script and produce it. As the script was in a very early stage of development I worked with the writer for almost two years until it was ready to go out to directors and financiers. I was introduced to Eric by his agent and we immediately found a common ground regarding the story. We had a similar take on it because we both were charmed by the romantic comedy aspect.”

Eric Styles knew he wanted to direct the film as soon as he read the script. “The project arrived as just a script that got sent to my agent so it was one of those nice treats when I opened it up and loved it!” he says. “The first ten pages were great and then the next ten pages were great. I wanted to read it in one sitting and that doesn’t happen that often. It’s really great when it does.”

Eric and Doris worked well together right from the start. “Eric and I both liked the comedic aspects of the film,” she says. “But at the same time, it was a question of balancing it out with the reality of the story which is fairly serious. We spent a lot of time together early on so each one could find out how the other ticks and that was very good for making the movie together.”

Having found a script she loved and a director who was passionate about filming it, the arduous task of financing the film then followed. Doris Kirch continues, “It took me almost three years from when I found the script to production.” The key to the funding came when Kirch met up with the Northern Ireland Screen. “I met with Andrew Reid (Head of Production at the NIS) two years ago at the Berlin Film Festival. At the time, I was looking for a location outside of London because I knew I couldn’t do everything in London for budgetary reasons. Northern Ireland was not on my radar for shooting a romantic comedy at all but Andrew invited me to come to look at Belfast and its surroundings. That was really the first step towards the financing because the Commission made a fairly quick decision to come on board. That got the ball rolling on the long process to fund the film, with the remaining funds coming predominantly through UK tax credit, Miromar Entertainment in Germany and private equity money.”

Finding the right actors was the next crucial step in the process. Securing Heather Graham for the lead role of Georgina had an element of serendipity about it: “Heather was on my wish list for this movie from the very start,” says Doris Kirch, “But at the time she was not available. Due to the lengthy financing process, the movie was postponed until we approached her again a month before we started shooting and this time, she was available! Even though I fought really hard to get her on board on such short notice.”

Both Kirch and Styles were delighted with the choice. Kirch comments, “Heather works in a very professional way and her face lights up the screen – she’s the perfect choice for the role because she has a really natural way about her.”

Styles adds, “When we were looking for a lead actress, we needed somebody the audience could really fall for and I think Heather has got some incredibly endearing qualities. We were working against type in a way because we wanted Georgina not to have a great deal of confidence whilst Heather is renowned for being incredibly glamorous and sexy! Georgina’s plunged into a journey of trying to be seductive with men that she finds very alien. Heather does it with an incredible sense of goofiness and brings it off wonderfully.”

Heather Graham was keen to get involved as soon as she read the script. “They sent me a script a few weeks before they started filming, very last minute, and I really liked the idea of what the movie was about,” she says. “I thought it was really funny and I liked Eric; I watched his previous films and liked them, too.”

The role of Georgina’s best friend and co-conspirator of her crazy get-pregnant schemes, Clem, was given to Mia Kirshner. According to director Eric Styles, the character of Clem is more complex than it appears at first: “Clem is a very interesting role. She appears a little bit irritating and a bit of a control freak but completely redeems herself when the audience discovers that she actually has a much greater understanding of what Georgina is going through. There’s an incredibly strong bonding moment at the end which I think Mia dealt with wonderfully – she has the ability of creating a character that you think has a certain dimension and then bringing in a whole other area of experience which was great to watch.”

Producer Doris Kirch agrees: “Mia’s role changed a lot due to her input. Originally the role of Clem was more of a stereotypical best friend and lawyer; Mia worked with us a lot to bring Clem to a level where she’s not that stereotype - there are more layers to her character.”

Like Graham, Kirshner knew straight away that she wanted to be involved with **Buy Borrow Steal**. “I was sent the script and liked it immediately,” she says. “I just thought it was a funny, warm, eccentric film. I responded to it and I haven’t done a lot of comedies so I said yes almost immediately.”

Tom Ellis was chosen for the role of Zak, Georgina’s errant boyfriend which, according to Doris Kirch, was not an easy role. “We had concerns about the role early on because he sort of disappears for half the movie. Also Zak does not want a child at first which does not really make him a likeable character.” She continues, “But Tom’s presence is so strong and his performance is so natural and endearing that I’m really pleased with how it worked out. I knew immediately when I saw the casting tapes that he was the right choice and said yes right away.”

Ellis explains how he first came into contact with **Buy Borrow Steal**’s filmmakers: “My agent set up an audition for me in London and I initially read for the part of Ben. I went in and I met Eric, read for the part of Ben and then he asked me to have a look at the part of Zak and come back in 15 minutes! So I went out and had a look, came back in and read. I got a call a couple of days later from my agent saying that Eric wanted to meet up to chat. A few days later he offered me the part.” Ellis saw the role of Zak as a big opportunity, adding, “It was a chance I’ve not really had before. I’ve done a lot of TV work but to play a lead in a film was a big opportunity for me to hopefully showcase things I can do. I love doing comedy as well and I thought that the part had a nice scope rather than just being the boring sort of male lead – he is actually quite funny!”

Working with a Hollywood star was also a pleasant surprise for Ellis. “Heather’s been great,” he says. “I think I had preconceptions about what it would be like to work with ‘big stars’ but she’s just really funny and keen to get on with it.”

The story appealed to the cast and crew for a variety of reasons. For Eric Styles it was a chance to work on a comedy and a story which he could relate to. "I've been quite lucky in that I've made films in various genres – I did a comedy a couple of years ago and I've been really looking forward to doing another one," he explains. "I thought this was a very unusual comedy – I could relate to Zak's inability to commit and the fact that he would happily put his career before having children and I could also relate to the fact that Georgina was becoming more and more moody. I could relate to her obsession with becoming a parent. Being able to understand both sides of the argument was key to this project and it was just something that really seemed to speak to me."

"I was attracted to the story for many reasons, one being that finally a comedy has two female leads and takes their point of view," Doris Kirch explains. She views the story as one that many people will be able to relate to on different levels. She comments, "The story goes much deeper than a normal comedy as it deals with a real issue that is present in modern life and one which everyone has a different take on. Perhaps surprisingly, a lot of men came up to me and said that they'd wanted children for so many years and thought it would be easy and then it didn't happen. It's very relevant today when women have babies fairly late in life. I also liked the fact that when her partner is not ready to commit, Georgina, the leading character, decides to go for it alone."

Tom Ellis feels agrees with Kirch. "It's a theme that a lot of people approach at some point in their lives," he says. "There's a lot of things in the story that people can relate to – men as well - whether it's with Zak's or Georgina's character. There's a lot of stuff in it and I think it will be a film that people will enjoy going to see as a couple."

Lead actress Heather Graham relished the chance to act in a particular type of comedy: "There aren't a lot of sex comedies about women. If you think about it, they're mostly all about men, so I liked the idea that it was a comedy that dealt with real things, about a woman dealing with sex and wanting to have a baby. I think a lot of people can relate to that point in your life where you really start thinking about having kids and there's a fear that you won't be able to do it at all. I have friends who have gone through that and they're pretty brave."

For Mia Kirshner, playing Clem, with her madcap schemes and lifestyle, really appealed: "Clem just has terrible ideas – every idea she suggests is outlandish and ludicrous. The great thing about their friendship is that Georgina goes along with Clem's ideas. At the beginning of the film, Clem's very upset because chocolate seems to be blocking her chakras. She's the type of girl who lives in Notting Hill and has recently discovered Kabala and also has a Buddhist teacher to whom she's probably paid thousands of pounds and has had her interior designer put the most expensive Buddhist artifacts in her apartment, until she moves onto the next thing!"

The actors are uniformly enthusiastic about working with director Eric Styles. Heather Graham comments, "I like Eric's work, I think he's really talented. Not all male directors can see things from a female point of view but I think he can. I also think he brings humour and reality to the situation. I like watching comedies where you can relate and feel like something's real but it's also funny."

Mia Kirshner adds, "Eric has a very finely-honed sense of what's funny and what's not and he's decisive – he knows what he wants. But he's also given us a tremendous amount of freedom as actors." Tom Ellis agrees: "Eric's a really organic director – he's really good at just letting us try stuff, even on camera. If it works, great. If it doesn't, then we do something else. He's a real actor's director."

A key element of the filmmaking process was getting the two lead actresses' English accents right. Heather Graham explains, "I was intimidated about doing an English

accent at first, especially coming on to the project so late in the day. But our great accent coach, Brendan Gunn, made us feel much more confident about it. He's done so many great movies and he really put us at ease." Mia Kirshner had a similarly positive experience: "I'd never done an English accent before but Heather and I had a wonderful coach in Brendan Gunn, and it was really fun."

Graham wasn't always helped by her co-star Tom Ellis, however... "When I first started doing my English accent, Tom would start speaking in an American one. I was really mad at him," she recalls. "And he'd just start quoting Robert de Niro lines from "Taxi Driver" which wasn't helpful! He was always trying to add little funny things – he's great fun to be around."

Filming in Northern Ireland, particularly in Belfast which doubles for London in many scenes in the film, was a new and positive experience for the creative team and stars of **Buy Borrow Steal**. According to Doris Kirch, "Shooting in Northern Ireland was a great experience. The crew was very experienced and the concerns I had at first about finding locations that translate to London soon abated. If you had told me before that you were shooting a movie in Belfast doubling for London, I would not have believed it. But it was fantastic and we could shoot in peace – the streets are not overly crowded and can be blocked off fairly easily. It was a nice, easy-going environment in which to film. Another positive experience was the Northern Irish crew. I guess we were lucky that all the top people were available and we did not have to bring many crew members from London. Our crew was really excellent and very experienced and – very important for a comedy – we all had a good time filming together. I was on the set every day and there was never a bad atmosphere among the crew and actors and actresses. I never heard so many jokes on a set in my life."

Eric Styles adds, "This was my first experience shooting in Ireland – I've actually been in development on a lot of movies that were going to be shot here but this is the first one that has actually come to fruition. So I'd done a lot of research in Northern Ireland but when we started making this film, it was absolutely terrific to discover how wonderfully talented and friendly the crews and the people are in Belfast." He continues, "It was by far the best crew I've ever had on a movie, an absolute dream. I'd recommend everybody to come to Northern Ireland! "

The lead actors share similar feelings to the producer and director: "About three quarters of my family were originally Irish so it's fun to be where your roots are," says Heather Graham. "I've always thought Ireland was very romantic and beautiful. I went to Ireland when I was 20 and drove around – it was really fun. The weather is sometimes crazy but it's great fun and the people are so warm and welcoming."

Mia Kirshner concurs: "Filming in Belfast was probably the friendliest filming experience I've ever had. The crew was just delightful – people would ask you how your day was or how your weekend was and they genuinely wanted to know! One weekend I went away and got lost and people that I stopped to ask directions literally wrote down their mobile or home phone numbers in case I needed further directions and really went out of their way to help! I think that Northern Ireland has been shrouded in mystique because of the politics but in fact, not only is it unbelievably, breathtakingly beautiful, but the people are just lovely - laid back and open."

Tom Ellis adds, "Considering that my tippie of choice is Guinness, I was in my element! And the people are just lovely – I had a really nice time."

Despite the comedic aspects to the film, there are serious and topical underlying themes. Eric Styles sums up the journey that Georgina goes on throughout **Buy Borrow Steal**: "At the end of the movie Georgina discovers that she should have had a bit more faith in the strength of her relationship. She learns that if she had become pregnant by anyone other than Zak, it would have been very problematic."

“Georgina learns that she has to go out and get what she wants,” says Doris Kirch. “It’s not going to be handed to her. She has to do things she would never have dreamed about doing before. At the end of the movie Georgina is a more mature person than she is in the beginning.”

Mia Kirshner echoes Doris Kirch’s thoughts. “For me, the film is about listening to what you want and going for it,” she says. “The themes include friendship, self-love and fun. For many women, you reach a certain point when you decide that the way you’ve been living your life is not the way you want to continue and you need to make changes. When you begin to put these changes into place, sometimes you can find yourself in a crisis.”

The element of the story that appealed most to Heather Graham is the idea of following your dreams: “What I liked about the story is that it was about a person that had a big dream about what she wanted,” she explains. “It’s about realising that you can make your desires come true. If you just believe and have confidence, it will happen.”

“Apart from being a comedy the themes of the film are to do with commitment, love, friendship and knowing what you want from life,” says producer Doris Kirch. “Here the story is told from the perspective of the woman who is more mature than her partner. Not unlike many women these days she decides that motherhood is so important to her that she risks to be a single mom. But the story is also about friendship between women and it is enjoyable and sometimes hilarious to watch how funny and downright silly those two women can behave. Despite the crisis they have fun!”

About the Cast

Heather Graham – Georgina

Heather Graham's striking beauty and endearing quality have made her roles such as Roller Girl in "Boogie Nights" and Felicity Shagwell in "Austin Powers: The Spy Who Shagged Me," into cinematic icons. She recently made her television series debut in ABC's "Emily's Reasons Why Not." Graham also executive produced and starred opposite Sandra Oh and Taye Diggs in the romantic comedy "Cake" and starred opposite Bridget Moynahan, Tom Cavanagh and Sissy Spacek in the comedy "Gray Matters," as well as the drama "Broken" opposite Jeremy Sisto.

First garnering attention in Gus Van Sant's "Drugstore Cowboy" opposite Matt Dillon, she next came out with her doe-eyed performance in "Swingers," which starred Jon Favreau and Vince Vaughn. She then starred as an ambitious young actress from Ohio in Frank Oz's "Bowfinger" opposite Steve Martin and Eddie Murphy, followed by her portrayal of the tragic Mary Kelly in Albert and Allen Hughes' "From Hell" opposite Johnny Depp. Soon after, she starred in Daisy von Scherler Mayer's Bollywood-inspired romantic comedy, "The Guru" alongside Marisa Tomei and Jimi Mistry. Her other film credits include "Bobby," "Hope Spring," "Committed," Ed Burns' "Sidewalks of New York; James Toback's "Two Girls and a Guy" with Robert Downey Jr.; "Lost in Space" and "Six Degrees of Separation." On the small screen, she starred in David Lynch's cult series "Twin Peaks" and opposite Jessica Lange in the Hallmark movie "O'Pioneers." Graham made her stage debut off-Broadway in Playwrights Horizons' "Recent Tragic Events."

Mia Kirshner – Clem

Mia Kirshner currently portrays Jenny on Showtime's hit drama "The L Word". She began her acting career at the age of 17, playing a clairvoyant dominatrix in "Love & Human Remains". Her performance earned her a Best Supporting Actress nomination for a Genie Award (Canada's Oscar®). In 1994, Kirshner starred in Atom Egoyan's "Exotica", alongside Victor Garber, Bruce Greenwood and Sarah Polley. She also co-starred with Kevin Bacon and Christian Slater in the Warner Bros. drama "Murder in the First". She was recently seen in Brian De Palma's "The Black Dahlia" as the murdered starlet Elizabeth Short. Kirshner also appeared in the critically acclaimed independent feature "Party Monster", with Macaulay Culkin and Chloë Sevigny. Kirshner is known to television audiences for her role on the popular Fox series "24", in which she portrayed a mysterious would-be presidential assassin. Kirshner was born in Toronto, Canada, and studied English and Russian literature at the prestigious McGill University. She currently resides in Los Angeles, California.

Tom Ellis – Zak

A familiar face to UK television audiences, Tom Ellis played Dr. Oliver Cousins in the BBC soap opera "Eastenders" and Justyn in Channel 4's "No Angels". He has starred in 'Much Ado About Nothing' and "Messiah III" for the BBC and guested on 'Doctor Who' and 'The Catherine Tate Show', also for the BBC. On the big screen, Tom has appeared in "Buffalo Soldiers", "The Life and Adventures of Nicholas Nickleby", "High Heels and Low Lives" and "Vera Drake".

Ruta Gedmintas – Alexandra

Buy Borrow Steal marks Ruta Gedmintas's feature film debut following television work including "Waking the Dead" (BBC), "Goldplated" (ITV), "The Innocence Project" (BBC) and "The Tudors" (Channel 4).

Orlando Seale – Justin

Orlando's impressive list of credits includes feature film work on both sides of the Atlantic including Emilio Estevez's award winning "Bobby", Tim Burton's "Sleepy Hollow" and Andrew Black's contemporary comedy update of "Pride Prejudice". He has appeared in television series ranging from "The IT Crowd", "The West Wing", "Ghost Whisperer", "Monk" and "Casualty, and his theatre work includes "The

Lightning Play” at the Almeida, “Henry VIII”, “Uncle Vanya” for the Royal Shakespeare Company, “Eurydice” at the Whitehall Theatre and “The Servant to Two Masters” at the Young Vic.

Will Mellor – Brian

Will Mellor is well known to UK television audiences for his role of Gaz in the popular BBC comedy series “Two Pints of Lager and a Packet of Crisps”. Other television roles include “Sorted” (BBC), “MIT” (ITV), “Miss Marple”(BBC), Jack Vincent in “Casualty”, and most recently a guest appearance on “Eastenders”. His music career has seen him reach number 5 in the UK charts with “When I Need You” as well as winning the first series of the BBC singing contest “Comic Relief Does Fame Academy” in 2005.

Jeremy Sheffield – James

Jeremy Sheffield began his career as a dancer with the Royal Ballet. He then turned to acting and appeared on stage at London’s Royal Court Theatre and with the Royal Shakespeare Company. But he became best known for his work in British television, thanks to his starring role as cardio-thoracic surgeon Alex Adams in the popular BBC series “Holby City”. Other prime-time drama series include “The Governor”, “Linda Green”, “Hearts of Gold”, “Grease Monkeys” and, most recently, “Murder in Suburbia”. In addition, the actor has appeared in the telefilms “Merlin” for NBC and “Her Own Rules”, based on the Barbara Taylor Bradford Taylor novel. He was seen in the feature films “The Wedding Date” alongside Debra Messing and Dermot Mulroney, “Anna Karenina” with Sophie Marceau, Sean Bean and Alfred Molina and the horror film “Creep” starring Franka Potente.

About the Filmmakers

Eric Styles – Director

In 1991, after studying at the National Film and Television School, Eric Styles began directing film documentaries for the BBC in Cardiff. He continued his relationship with BBC Wales, producing and directing a number of high-profile dramas and documentary series including “Last Days at Fforchwen” and “The Dream”, for which he received a BAFTA Cymru nomination for Best Director in 1995. In 1996, he received further accolades, this time for the television feature “All Mixed Up”, which won a host of awards, including Best TV Feature at the San Francisco International Film Festival, a Writers Guild Award and three BAFTA Cymru Awards. His 1997 short film “Birdbrain” won the Kodak Award for Cinematography at the British Short Film Festival and has been screened at festivals including Toronto, Denmark, Clermont-Ferrand and Edinburgh. In 1997 Styles made four single dramas for the BBC including “Love in the House of the Lord” written by Catherine Linstrum and “Washed Up” written by Steve Gould. The latter drama went on to win Best Drama at the BAFTA Cymru Awards. Styles’ debut feature film “Dreaming of Joseph Lees” starring Samatha Morton was released in the autumn of 1999 by Fox Searchlight and was followed by “Relative Values” starring Colin Firth, Stephen Fry and Julie Andrews. His subsequent features are the thrillers “Tempo” with Melanie Griffith and Hugh Dancy and, most recently, “True True Lie”.

Doris Kirch – Producer

Doris Kirch formed Blue Angel Entertainment Film Productions GmbH in 2002 in Berlin, Germany and is sole shareholder and managing director. Prior to this she worked for many years in the film and television industry in Paris, New York, Los Angeles, Munich and Berlin and for more than ten years worked as Senior Vice President Acquisitions and Co-Productions for Kirch Media in Munich and ProSieben Sat1 Television in Berlin where she produced and co-produced 45 productions with partners in France, Italy, England, Denmark, Austria, Canada, the United States and Australia and was responsible for numerous output deals with major US-studios like Columbia (“My Best Friends Wedding”, “Men in Black”). For ProSieben Sat1 and Kirch Media she co-produced TV-series like “Baywatch” and “The Chronicles of Young Indiana Jones” with George Lucas; mini-series like the highly acclaimed “The Count of Monte Cristo” and “Les Miserables” (Gerard Depardieu) with TF1 in France and Mediasept in Italy, “Mists of Avalon” with Constantin and Warner, and many films for theatrical release among others the German box office hit “Sun Alley”.

“Blue Angel Films” opened its London office in 2006 and produces since then under its newly formed company Blue Angel Films Ltd. mainly international English-language films for theatrical release. After “Buy Borrow Steal” Blue Angel Films has four new projects for the international market in development and plans to produce them within the next two years. The genres are thriller, sci-fi, drama and romantic comedy. The productions are planned for filming in Germany, France, England, Switzerland, Hungary, the US and Canada. Blue Angel Films’ co-production partners are English, French, Italian and American production companies and distributors.

Camilla Leslie – Writer

Born 29th March 1969 in Dublin, Ireland, Camilla was brought up in the family home, Castle Leslie, in a tiny village situated on the Irish border. As part of her degree, Camilla spent a year in La Rochelle (France) writing a thesis on the *Slave Trade*.

During her time in Paris she wrote a 'chicklit' novel (unpublished) entitled, *It's Only Me*. *Buy, Borrow or Steal* is her third screenplay.

Camilla now lives in the south of France where she plans to write screenplays until the 'mouse' drops from her old sun-wrinkled hands...

Michel Morales – Co-Producer

With the creation of Haifisch Entertainment AG in 1999 in Munich, Michel Morales has worked as producer, writer and director. During this time he's produced films such as the Academy Award-winning short "Quiero Ser" (Best Live Action Short 2001). In 2001 he was awarded the prestigious Newcomer Prize for Film Production by the "Verwertungsgesellschaft für Nutzungsrechte an Filmwerken". In 2003 he founded Miromar Entertainment AG in Ludwigsburg, Germany, and took up the role as Producer and Chairman of the Board. In addition, CMdoc was founded in 2005 specifically for the production of international documentary films.

Oliver Mahrtdt – Associate Producer

Oliver Mahrtdt proudly represents German Films as its US-Representative / East Coast and Canada (www.german-films.de). He was responsible for the USA/East-Coast coordination of the successful 2003 Academy Award for Best Foreign Film bid for Germany's "Nowhere in Africa" by Caroline Link. Following that, Germany was also nominated for the Academy Award for Best Foreign Film of 2005 with "The Downfall". In 2006 Germany received yet another nomination for "Sophie Scholl", followed by this year's Academy Award for "The Lives of Others" marking this period as Germany's most influential period in US Film History since the silent film era. "Buy Borrow Steal" marks Oliver Mahrtdt's first production as an associate producer.

Ed Mash – DOP

Buy Borrow Steal marks DOP Ed Mash's second collaboration with director Eric Styles following his work on his 2006 film "True True Lie" which was his feature film debut.

Tracy Stewart Saville – Editor

Daughter of Jean Simmons and Stewart Granger, Tracy Granger Saville is no stranger to the film business. A very experienced editor, she has more than 20 movies to her name, among them "Boys Don't Cry", "Highlander: End Game", "Chromophobia", "My Vida Loca". Tracy was responsible for "Buy Borrow Steal's" final cut.

Danny Tull – Editor

Danny Tull has been editing music videos, documentaries and concerts for a number of years. After gaining a Music Technology degree at Rose Bruford University he then went on to learn film and video editing at post house "Metropolis". Working with artists as varied as Tina Turner and The Manic Street Preachers, he has cut a massive range of music videos. Tull's 2005 feature debut, "Rag Tale", starring Rupert Graves, Malcolm McDowell and Jennifer Jason Leigh, won him a Best Editing award at the Jackson Hole Film Festival in the US. He went on to edit Eric Styles' "True True Lie" and "Madonna: The Confessions Tour Live from London" in 2006 and his next project sees him working with Madonna again on her feature length documentary based in Malawi.

Humphrey Jaeger – Production Designer

Humphrey Jaeger's feature credits include Eric Styles' "Dreaming of Joseph Lees" and "Relative Values"; "Not Afraid, Not Afraid" starring Dianne Weist; the psychological horror film "LD-50" and Courtney Solomon's acclaimed horror film "An

American Haunting” starring Donald Sutherland, Sissy Spacek and Rachel Hurd-Wood. Jaeger’s television work includes the BAFTA Award winning “The Lives and Loves of a She Devil”, “Benedict Arnold: A Question of Honour” starring Kelsey Grammar and Aidan Quinn and the award winning drama series “Belonging I and II”. He is currently working in Norway on Robert Young’s “Wide Blue Yonder” starring Brian Cox, Lauren Bacall and James Fox.

Maggie Donnelly – Costume Designer

Costume Designer Maggie Donnelly’s feature credits include the horror/thriller drama “WAZ” starring Stellan Skarsgard and Melissa George, the award winning “Freeze Frame” directed by John Simpson with Lee Evans and Sean McGinley and “A Further Gesture” starring Stephen Rea, Alfred Molina and Brendan Gleeson. Her television credits include Mike Leigh’s “Four Days in July”, Alan Clarke’s highly acclaimed drama “Elephant” and the long-running award winning Ballykissangel.